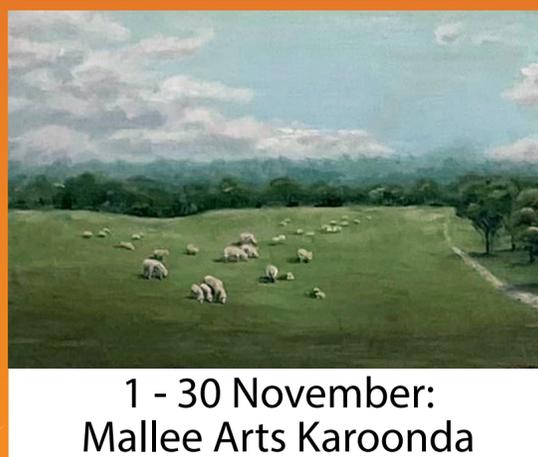


2022 Silo Projection Calendar

South Australian artists sharing stories on an epic concrete canvas, the Karoonda Silos in the 'Heart of the Mallee'. Visit every evening from sunset to view our permanent projection show.



KAROONDA
Heart of South Australia's Mallee

1 - 31 January

Billie Justice Thomson



After studying Visual Arts for 4 years specialising in painting at the South Australian School of Art, moving to Melbourne in early 2011 Billie connects her practice with a sense of home and the kitchen, trusting her taste and instincts for painting.

Billie Justice Thomson's work reflects her obsession with the kitsch, nostalgia and iconic food imagery. Her paintings on perspex and drawings reference old shop windows or displays with symbols of domestic simplicity. Really she is playing homage to the kitschy delights of eating, drinking and the day to day miracles of existence.

Instagram: @billiejusticethomson

Website: billiejusticethomson.com

1 - 28 February

Mali Isabel



Mali Isabel is an Arabana and Kokatha artist, creating on Kaurna land, Australia. In 2020, Mali graduated from a Bachelor of Arts (Primary Education) at Flinders University, before pursuing her arts career. Mali creates contemporary dot paintings using all colours of the rainbow to spread her message of positivity and equality. By combining her passions for education and painting, Mali hopes to achieve a greater understanding of culture and equity through her rainbow artworks.

Through her combination of traditional dot painting, her hallmark use of colour, and contemporary style, Mali creates bright and magical artworks that aim to spread joy and positivity, encourage meaningful conversations, and share personal stories and worldly experiences.

As a proud Arabana and Kokatha woman, Mali draws inspiration from the land around her, translating them into magical landscapes. Stories are deeply entwined in her paintings, highlighting feelings, themes, and experiences that transcend all cultures. The underlying goal is to embed the understanding that we are all human and deserve to be treated with respect and kindness. Mali was highly commended in the 2021 Our Mob Trevor Nickolls Art Prize and is the 2022 Adelaide Fringe's poster artist – the first Aboriginal poster artist in its 62-year history.

Instagram: @maliisabelart

Website: www.maliisabelart.com

1 - 31 March

Ruby Chew



Ruby Chew is a painter who employs process-based making techniques to create open dialogue with her viewers, whilst exploring the fluidity of pictorial space.

Completing a BA Visual Arts Hons. at Adelaide Central School of Art (2010), along with further study at Central Saint Martins, London and the Florence Academy of Art, Florence, Ruby's work is deeply rooted in traditional painting techniques; the foundation of her practice.

In 2011, her works were accepted into the prestigious Helpmann Academy Graduate Exhibition, where she was awarded the SALA Prize, part funding her first solo exhibition, and the Hill Smith Gallery/Helpmann Academy Travel Prize, funding a 3 month artistic development trip around the UK and Europe. Ruby is a Ruth Tuck Scholarship recipient (2015) and has exhibited, taught and held residency positions interstate and overseas. She has had numerous solo exhibitions, notably 'Portraits' at Magazine Gallery (2011), 'Spitting Image' at Hill Smith Gallery (2012) and 'The Difference Between Things' at Floating Goose Studios (2021). Her artworks are in public and private collections across Australia, Canada, Malaysia and London. She currently lives and works in Adelaide, South Australia.

Instagram: @rubychewart

Website: www.rubychew.com

1 - 30 April

Tom Borgas



At a time where the physical world is increasingly being compressed, transmitted and experienced digitally, Tom Borgas' art practice is concerned with drawing attention to this shift through its reverse– by presenting the aesthetic and structural motifs of digital technology as actual objects and events in real space/time. Tom's work is foundationally sculptural but extends to include performative and participatory elements as a means of engaging an audience.

Borgas' work has been exhibited at shows and galleries around Australia including the Contemporary Arts Centre of South Australia, The Jam Factory, Salamanca Arts Centre in Hobart, FELTspace ARI, Hatched 2013 and PICA Salon 2014. He the recipient of a number of awards, prizes including an the NAVA Ignition Prize for professional practice, the Hill Smith Gallery/Helpmann Academy Friends Travel Prize and the 2015 Lismore Regional Gallery Splendour in the Grass New Art Commission. His practice is also supported through contributions from the Australia Council for the Arts, Arts SA and the Helpmann Academy.

Tom is currently based in Adelaide, Australia.

Instagram: @tomborgas

Website: www.madebytomborgas.com/

1 - 31 May

Lucy Timbrell



Lucy Timbrell is an Adelaide based printmaker who graduated from Adelaide College of the Arts in 2012. She works primarily with the medium of lino printing and is inspired by the relationship between humans and the natural world. As well as making and exhibiting artwork, Lucy runs workshops and teaches at a variety of locations, including Ruth Tuck Art School.

Instagram: @lucytimbrell_artist

Website: www.lucytimbrell.com

1 - 30 June

Karoonda Area School



This June the Karoonda Silos will feature artwork from talented school students from the Karoonda Area School.

1 - 31 July

Colleen Strangways



Colleen Raven (Strangways) is a proud South Australian Arabana and Northern Territory Mudbura Warlpiri woman, who grew up in Alice Springs and moved to Adelaide SA.

Because of Colleen's unique ability to capture award-winning photography via her Business Nharla Photography, she is being recognised on various national and international media platforms.

Colleen has spent many years working with more than 50 different communities in Australia and has been sourced by NITV and ABC networks to showcase her works.

She is committed to showcasing her culture by telling stories through an Aboriginal lens and to pass on the photography skills and the knowledge she has learnt over the years to the next generation of emerging artists. Colleen has been awarded the 2018 NADIOC business of the year and was awarded the Gladis Eplick award in 2019 for her work.

Colleen has produced and filmed short documentaries for her Arabana families in regards to language , a welcome to country video to be shown at Aboriginal athletics SA and a documentary for South Australian health organization Nunkuwarrin Yunti. VR film Arabana Songlines and the Stolen Documentary "Unbreakable" for Reconciliation SA.

Colleen has over over 12,000 followers on social media alone. And is also now an Nikon Australia Ambassador.

Facebook: Nharla Photography
Instagram: @nharla_photography

1 - 31 August

SALA Festival



The South Australian Living Artists (SALA) Festival is a statewide festival of visual art.

It culminates in Australia's largest and most inclusive visual arts festival, which takes place in galleries and non-traditional arts spaces across South Australia annually, during the entire month of August.

2022 will mark the third year in a row that the Karoonda Silos have been a part of the SALA festival.

1 - 30 September

Brooke Walker



Brooke Walker's artworks give a voice to the voiceless. Her passion for wildlife conservation and desire to understand the intricate nuances of the human/non-human animal relationship inspires her arts practice. This love of nature and wildlife was created and nurtured during childhood surrounded by animals on a hobby farm in McLaren Vale, South Australia.

It is Walker's mission to reconnect the human and natural world through carefully considered and meticulously rendered oil paintings and drawings. Each piece is created through many hours of intense concentration and attention to detail. At completion, she wants the viewer to feel part of the painting, as though they could reach out and interact, almost feel the artwork breathe. Above all, it is her goal to create beautiful, thought provoking imagery to encourage empathy and discussion in order to entice change in the human attitudes towards non-human animals and strengthen the bonds between species.

Brooke Walker has studied with many acclaimed artists worldwide and has been internationally awarded for her paintings.

Instagram: @brookewalkerart

Website: brookewalker.com.au

1 - 31 October

Rosina Possingham



Rosina Possingham is an emerging multi-disciplinary artist, designer and photographer who values collaborative environments where ideas and conceptual thinking are shared. Her evolving practice incorporates various forms of participation through collaborative processes and digital strategies that focus on photography, scanning, drawing and abstract mapping. Her work is focussed on our human interrelationship with the natural world through notions of place and the local. Her knowledge and incorporation of digital platforms and software programs underpins her research and creative outcomes, and is extensively utilised within her community and youth workshops. Rosina is motivated to challenge, observe and rediscover the way people connect and experience the landscape and environment. Rosina is a current studio member of Post Office Projects and Floating Goose Studios.

Instagram: @rosinapossingham

Website: www.rosinapossingham.com

1 - 30 November

Mallee Arts Karoonda



Bringing artists of the South Australian Mallee and surrounds together, Mallee Arts Karoonda is an art studio located in a historic church in Karoonda. Showcasing art exhibitions throughout the year including SALA.

This projection will showcase art from a collection of different local artists from the Mallee.

Facebook: @malleeartskaroonda

1 - 31 December



James Dodd

James Dodd exhibits regularly across Australia in publicly funded institutions, commercial galleries and artist-run spaces. He works with a range of approaches including particular interests in painting, machines as art, graffiti, adventure and public space. He maintains a curiosity in sheds, backyards suburbia and the creative activities and transgressions that occur in these spaces.

A recent significant and ongoing project is The Painting Mill; a contraption that is cobbled together from various household, shed-found and DIY parts such as cordless drills, rollerblades and bicycles, which are operated via remote control. The Painting Mill becomes somewhat performative in its presentation whilst also pursuing painted outcomes that can be engaging in their own right

Dodd is active as an educator at Adelaide Central School of Art and regularly delivers youth and community based arts programs across a range of outcomes. He is often finding ways to tap into his kinetic art interests to develop educational projects that lean into both visual art and STEM streams.

Instagram: @james_dodd_art

Website: www.james-dodd.com